

**Oriol Vilanova**

***42 days***

September 13th – November 4th 2017

With the restlessness and the certainty of being going to be replaced

A volcano  
A chameleon  
A remote-controlled vehicle  
A pair of hands  
Some fisherwomen of pearls  
A fire  
A bird of paradise  
A contest  
A tunnel  
A little castle  
A musician from Djerba  
A breadbox  
The Guggenheim  
A conversation  
A seascape  
A casino  
Adam and Eve  
A salty tide  
A German fair  
A cicada  
A load of bananas  
In vino veritas  
A delimited outline  
Two brothers  
The void  
A group of sleeping people  
A roundabout  
A mooring point  
A complicated curve  
Forty-five thousand pieces of Roquefort  
Some sun-dried fish  
A heroine  
Some dry flowers  
An auction  
Two stained-glass windows by Matisse  
An endless landscape  
An autumn morning  
A scene in Kyoto  
A lacemaker  
Three crosses  
A hotel out of place  
A telecom station  
Six thousands five hundred and seventy-six pins  
A pillar

*42 days* is an exhibition that, opposite to the usual display systems, unfolds in time instead of in space. During the 42 days of the show, the pair of postcards exhibited is changed daily (and being put in a different place of the gallery each time), so the exhibition will vary every day.

The postcards exhibited at *42 days* are a part of the *Entre guillemets* series (2015- ongoing); double images found in different places and moments. Repetitions with singular biographies.

This component of randomness, variability and uncertainty turns *42 days* into an experiment that inverts the classical display system –which is one of the axis of Vilanova’s work–: to see the entire exhibition, it wouldn’t be about visiting it through all its spatial dimensions, but through its temporal extension, which would be almost impossible.

Furthermore, *42 days* is liked by inversion with the most recent institutional shows by Oriol Vilanova in which he has covered with postcards the walls of the whole exhibition space. This time, the pins remark the absence of those postcards at the same time that they suggest endless possibilities of presence, among which only 42 will actually become real.

Oriol Vilanova (Manresa, 1980) lives in Brussels. He has exposed individually at Fundació Antoni Tàpies, Barcelona; CA2M, Móstoles; M Museum Leuven; Centre d'Editon Contemporaine Genève; Palais de Tokyo, Paris; L'Appartement 22, Rabat; Fundació Joan Miró, Barcelona (among others). He has participated in group shows at: MACBA, Barcelona; FUTURA Center for Contemporary Art, Prague; DZ Bank Kunstsammlung, Frankfurt; Villa du Parc, Annemasse; La Casa Encedida, Madrid; Centre d'art Fabra i Coats; Kunsthalle Mülhausen, Mülhausen; FRAC Nord Pas-de-Calais, Dunkerque and Fundació Botín, Santander among others. He has published artist books with &: Christophe Daviet-Thery, Paris; JRP Ringier Christoph Keller Editions, Zurich; Cru, Figueres; JAP, Brussels; FRAC Champagne-Ardenne, Reims; EFF. Has developed residences in Delfina Foundation, London; Sommerakademie, Bern; You Pavillon, Palais de Tokyo, Paris and Fondazione Ratti, Como.