PARRA &
ROMERO

FLORIAN PUMHÖSOL
Born in 1971 in Vienna, Austria
Lives and works in Vienna

EDUCATION

1989-1991	Höhere Graphische Bundeslehr und Versuchsanstalt Wien
1997	Hochschule für angewandte Kunst Wien, Diploma

SOLO EXHIBITIONS

2025	Tabique, Parra & Romero, Madrid
	Florian Pumhösl: Recital, Dvir Gallery, Paris
2024	Lithosphere, Miguel Abreu Gallery, New York
2023	abcd: Czech Functionalist Typography from the Collection of Karel Císař and Florian Pumhösl's 2016/2017 ReliefStudies, Galerie UM, Academy of Arts Architecture & Design in Prague, Czech Republic
	Sequence 9: one work, one or two weeks, Miguel Abreu Gallery, New York
2022	Florian Pumhösl, Galerie Buchholz, Berlin, Germany
	Sequence 8: one work, one or two weeks, Miguel Abreu Gallery, New York
2021	Two Warped Reliefs, Galerie Meyer Kainer, Vienna, Austria
2020	Memorial by Florian Pumhösl, WasserCluster, Lunz am See, NÖ/Lower Austria
2019	Saltern, Miguel Abreu Gallery, New York
2017	Galerie Meyer Kainer, Vienna
2016	Formed Speech, Dvir Gallery, Tel Aviv, Israel
	No One's Voice, Miguel Abreu Gallery, New York, USA
2015	Alteration of character, Galería Parra & Romero, Madrid, Spain
	Zeichnungen, Haubrok Foundation, Berlin
2014	Florian Pumhösl, Miguel Abreu Gallery, New York, NY
2013	Florian Pumhösl, Lisson Gallery, London, UK
	Florian Pumhösl, Galerie Buchholtz, Cologne, Germany
2012	Spatial Sequence, Kunsthaus Bregenz, Austria
	Florian Pumhösl: Three Animated Films, Lisson Gallery, Milan, Italy
2011	678, MUMOK, Vienna, Austria
	Florian Pumhösl, Galerie Krobath Wimmer, Vienna, Austria
2010	Diminution, Galerie Daniel Buchholz, Berlin, Germany
	F. Pumhösl, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
2009	MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
2008	Lisson Gallery, London, UK
	Galerie Krobath Wimmer, Vienna, Austria
	Florian Pumhösl, Programm, Stedelijk Museum, Docking Station, Amsterdam, The Netherlands
2007	Galerie Daniel Buchholtz, Cologne, Germany
2005	Animated Map, Neue Kunsthalle St. Gallen, Switzerland
	House of Art, Budejovice, Czech Republic
	Galerie Krobath Wimmer, Vienna, Austria
	Galerie Daniel Buchholtz, Cologne, Germany
2004	Centre d'edition contemporaine, Geneva, Switzerland
	Growth and Development, Galerie im Taxispalais, Innsbruck, Austria
2003	Kölnischer Kunstverein, Cologne, Germany
	Artl34lBasel - Art Statements, Galerie Krobath Wimmer, Basel, Switzerland.
2001	Galerie Krobath Wimmer, Vienna, Austria
2000	Humanist and Ecological Republic and Lac Mantasoa, Secession, Viena, Austria
1998	Covering the Room, Salzburger Kunstverein, Salzburg, Austria.
1996	On or off earth, Grazer Kunstverein, Graz, Austria

GROUP EXHIBITIONS

2023	The New Man, The Announcer, The Constructor. El Lissitzky: Self-Portrait as the Kestner Gesellschaft, Kestner Gesellschaft, Hanover, Germany

2022	Vincent Fecteau and Florian Pumhösl.: I hear the ancient music of words and words, yes that's it., Galerie Buchholz, Berlin
	Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York, NY
	Changes, mumok, Vienna, Austria
2021	Vincent Fecteauand Florian Pumhösl: I hear the ancient music of words and words, yes that's it., Schindler House, MAK Center for Art and Architecture, West Hollywood
	Avant-Garde and the Contemporary: The Belvedere Collection from Lassnig to Knebl, Belvedere, Vienna
	Enjoy: The mumok Collection in Change, museum moderner kunst stiftung Ludwig wien, Vienna
	The Poet-engineers, Miguel Abreu Gallery, New York, EEUU
	Vincent Fecteau and Florian Pumhösl, MAK Center for Art and Architecture, West Hollywood, CA
2020	Out of Order: Works From The Haubrok Collection, Part 2, Neues Museum Nuremberg, Germany
	1. Color 2. Hole and 3. Joke. Selected works on paper, Galerie Meyer Kainer,Vienna, Austria
2019	CIRCULATION curated by Florian Pumhösl, Galerie Meyer Kainer, Vienna, Austria
2018	Paul Bonet Drawings for Bookbindings compiled by Florian Pumhösl, CAPC, Bordeaux, Fr
2016	Accrochage, Punta della Dogana, Venice
	Line, curated by Drawing Room, Lisson Gallery, London, UK
2015	Textilities... and Roses too, Fondazione Antonio Ratti, Como, Italy
	Shibboleth, Dvir Gallery, Tel Aviv
	Escape Routes, Brody ArtYard, OFF-Biennale Budapest
	Parasophia: Kyoto International Festival of Contemporary Culture, Kyoto Municipal Museum of Art, Japan
2014	Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne, Germany
	Silke Otto-Knapp & Florian Pumhösl: Ratio of Distance, Taka Ishii Gallery, Tokyo, Japan
	The Present of Modernism, MUMOK, Vienna, Austria
	Epicentre: Conversations and Discussions Between Artists, Galería Parra & Romero, Ibiza, Spain
	Generali Foundation Collection, The Museum der Moderne Salzburg, Mönschberg, Germany
	New Acquisitions from Ai Weiwei to Zobernig, Kunsthaus Bregenz, Austria
	Pictures in Time, Goetz Collection at Haus Der Kunst, Munich, Germany
2013	Figures and Prefigurations, City Gallery Prague, Czech Republic
	Textiles: Open Letter, Museum Abteiberg, Mönchengladbach, Germany.
	The Content of Form, Generali Foundation, Vienna, Austria
	drunken walks / cliché / corrosion fatigue / ebay, Miguel Abreu Gallery, New York
	art is: new art. Reflections on Schönberg in contemporary art, Arnold Schönberg Center, Vienna, Austria
2012	Haubrok Collection at Falckenberg. No Desaster, Deichtorhallen, Hamburg
	Reflecting Fashion. Art and Fashion Since Modernism, MUMOK, Vienna, Austria
	Parcours, with Liz Deschenes, curated by Matthew S. Witkovsky, Art Institute of Chicago, Chicago, IL
2011	Volume! Works from the collections of La Caixa Foundation and MACBA, MACBA, Barcelona, Spain
	Mathias Poledna / Florian Pumhösl, Raven Row, London, UK
	Beziehungsarbeit – Kunst und Institution, Ku¨nstlerhaus Vienna, Austria
	Abstract Space. Formations of Classical Modernism, MUMOK, Vienna, Austria
	Shapes, Collection Haubrok, Berlin, Germany
	Quodilbet III – Alphabets and Instruments, Galerie Daniel Buchholz, Cologne, Germany
2010	High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
	Modernologies, Museum of Modern Art, Warsaw, Poland
2009	Memories of the Future, Galerie Václava Spály, Prague, Czech Republic
	The Front Room, Contemporary Art Museum St. Louis, MO
	Mimes, Kalfayan Galleries, Athens, Greece
	Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany
	Sozialer Raum. Ku¨nstlerinnen und der Wiener Gemeindebau, Temporary Space, Vienna, Austria
	Modernism as a Ruin: An Archaeology of the Present, Generali Foundation, Vienna, Austria
	Black Hole, Centro Cultural Andratx, Andratx, Mallorca, Spain

Lisson Presents 5, Lisson Gallery, London, UK
Modernologies, Museu d'Art Contemporani de Barcelona, Spain
Wiener Musterzimmer, Belvedere, Vienna, Austria
Die Moderne als Ruine: Eine Archäologie der Gegenwart, Kunstmuseum Liechtenstein, Vaduz

2008
Neutre Intense, Carl Freedman Gallery, London, UK
Neutre Intense, MITIM, Centre d'Art Mira Phalaina/Maison Populaire, Montreuil, France
The Eternal Flame – On the promise of eternity, Kunsthaus Baselland, Muttenz, Switzerland

2007
Paradox and Practice: Architecture in the Wake of Conceptualism, UAG/Room Gallery, University of California, Irvine, CA
Various Small Fires, Royal College of Art, London, UK
Cross-Border, Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart - Galerie der Stadt Stuttgart, Germany
Curación Geométrica, The Reliance, London, UK
Sammlung, Generali Foundation, Vienna, Austria
documenta 12, Kassel, Germany
Imagine Action, Lisson Gallery, London, UK
For A Special Place: Documents and Works from the Generali Foundation Collection, Austrian Cultural Forum, New York

2006
Como viver juntos, 27th São Paulo Biennial, São Paulo, Brazil
Why Pictures Now, MUMOK, Vienna, Austria
…und so hat Konzept noch nie Pferd bedeutet, Generali Foundation, Vienna, Austria
Galerie Daniel Buchholz, Köln, at Metro Pictures, Metro Pictures Gallery, New York
Extension Turn, Eastlink Gallery, Shanghai, China

2005
Supersilent, Galleria Massimo de Carlo, Milan, Italy
No Manifesto, GAMEC, Bergamo, Italy
Wisdom of Nature, Nagoya Art Museum, Japan
Mirage, Alexander and Bonin, New York
Occupying Space, Sammlung Generali Foundation: Haus der Kunst, Munich, Germany
Witte de With, Rotterdam, The Netherlands
Museum für zeitgenössische Kunst, Zagreb, Croatia
evn sammlung 95-05, MUMOK, Vienna, Austria
Das Neue II, Österreichische Galerie Belvedere, Vienna, Austria
Model Modernisms, Artists Space, New York
We disagree, Andrew Kreps Gallery, New York
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago,IL
How do we want to be governed? (Figure and Ground), Miami Art Central, FL

2004
dwellan, Charlottenborg Exhibition Building, Copenhagen, Denmark
How do we want to be governed?, MACBA, Barcelona, Spain
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Germany
Black Friday - Exercises in Hermetics, Galerie Kamm, Berlin, Germany
Räume, curated by Martin Beck, Häusler Contemporary, Munich, Germany

2003
Formate, MNAC/Kalinderu Medialab, Bucharest, Romania
Hey Production (Exhibition Design), Cubitt, London, UK
Form Specific, Moderna Galerija, Ljubljana, Slovenia
Individual Systems, 50th Venice Biennial, Arsenale, Venice, Italy
Utopia Stations, 50th Venice Biennial (Poster Project), Venice, Italy
Abstraction Now, Ku¨nstlerhaus, Vienna, Austria
Game Over, Grimm+Rosenfeld, Munich, Germany
It happened tomorrow, 7th Lyon Biennial, Lyon, France
Adorno, Frankfurter Kunstverein, Frankfurt, Germany

2002
Nachgemacht/ Duplicated. Replicated Naturalness – Simulated Nature, Kunstraum Innsbruck, Austria
Uncommon Denominator, MASS MoCa, North Adams, MA
manifesta 4, Frankfurt, Germany
Continental Drift, Grazer Kunstverein, Graz, Austria
Designs for the Real World, Generali Foundation, Vienna, Austria
ForwArt 02, BBL Bruxelles, Museum voor Oude Kunst, Brussels, Belgium
Rethinking Photography, Forum Stadtpark, Graz, Austria

	Double Bind, Irida Gallery, Sofia, Bulgaria
	Modesty, Pavel Haus, Laafeld, Austria
	Fundamentalisms of the New Order, Charlottenborg Exhibition Building, Copenhagen, Denmark
2001	Time and space in Megalopolis, Galerie hlavního mest Prahy, Praha, Czech Republic
	Objekte, Atelier Augarten, Österreichische Galerie Belvedere, Vienna, Austria
	Du bist die Welt, Ku¨nstlerhaus, Vienna, Austria
	Yokohama Triennale, Japan
	20/35 Vision, Schindler House, Los Angeles, CA
2000	Gastatelier Nils Norman, Hamburg, Germany
	Delay, Forum Stadtpark, Graz, Austria
	Parallel Realities, Hay Art, Yerevan, Armenia
	Living and Working in Vienna, Kunsthalle, Vienna, Austria
1998	A Century of Artistic Freedom - 100 Years of Secession, Secession, Vienna, Austria
	Modelle, Österreichische Galerie Belvedere, Vienna, Austria
	Sharawadgi, Felsenvilla, Baden, Germany
1996	Complexul muzeal, Museum Arad, Arad, Romania
1995	Impact, Generali Foundation, Vienna, Austria
1994	Lokalzeit, Raum Strohal, Vienna, Austria
1993	Backstage, Kunstverein Hamburg, Hamburg, Germany
	KontextKunst, steirischer herbst, Graz, Austria

AWARDS AND SCHOLARSHIPS

2006	Preis der Stadt Wien
2004	Wilfried Skreiner-Preis
2003	Hilde Goldschmidt-Preis
2002	CENTRAL-Kunstpreis, Köln
2001	Schindler-Stipendium, MAK, Los Angeles
2000	Otto-Mauer Preis

COLLECTIONS

BSI Collection, Lugano
EVN Sammlung, Maria Enzersdorf
Generali Foundation, Vienna
Grazer Kunstverein, Graz
Kunsthaus Bregenz, Bregenz
MACBA Collection, Barcelona
MAK - Museum of Applied Arts, Vienna
Museum of Contemporary Art, Los Angeles
MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum Ludwig, Cologne
Oberösterreichisches Landesmuseum, Linz
Österreichische Sammlung Belvedere, Vienna
Pinault Collection
Sammlung Goetz/Haus der Kunst, München
Tate Modern, London
Tiroler Landesmuseum, Innsbruck
V–A–C Foundation, Moscow